

BBC-1
COLOUR

CAMERA SCRIPT
02340/7069

"DOCTOR WHO"



'THE CURSE OF PELADON'

EPISODE ONE

by

BRIAN HAYLES

Director	LENNIE MAYNE
Producer	BARRY LETTS
Script Editor	TERRANCE DICKS
P.A.	CHRIS D'OYLY-JOHN
A.F.M.	ROS ANDERSON
Assistant	SUE STAPELY
Designer	GLORIA CLAYTON
Visual Effects Designer	IAN SCOONES
Costume Designer	BARBARA LANE
Make Up Supervisor	SYLVIA JAMES
T.M.1	HOWARD KING
T.M.2	FRED WRIGHT
Sound Supervisor	TONY MILLIER
Grams/Tape Operator	GERRY BORROWS
Vision Mixer	MICHAEL TURNER
Floor Assistant	MICHAEL THRONE
Camera Crew	EIGHT (RON PEVERALL ETC.)
Film Editor	MICHAEL SHA-DYAN

RECORDING: T.C.4 Monday 17th January 1972

11.30 - 1.00	Camera rehearsal + TK41
1.00 - 2.00	LUNCH
2.00 - 6.30	Camera rehearsal + TK41
6.30 - 7.30	SUPPER
7.30 - 8.00	Line Up
<u>8.00 - 10.30</u>	<u>RECORD: VTC/6HT/76488</u>

EDITING: T.C. Wednesday 19th January 1.30 - 5.30 p.m.
Thursday 20th January 11.00 a.m.-9.30 p.m.

TRANSMISSION: Saturday 29th January 1972

CAST LIST

Doctor Who	JON PERTWEE
Jo Grant	KATY MANNING
Peladon	DAVID TROUGHTON
Hepesh	GEOFFREY TOONE
Torbis	HENRY GILBERT
Alpha Centauri	STUART FELL
Voice of Alpha Centauri	YSANNE CHURCHMAN
Izlyr	ALAN BENNION
Ssorg	SONNY CALDINEZ
Arcturus	MURPHY GRUMBAR
Voice of Arcturus	TERRY BALE
Grun	GORDON ST CLAIR
Aggedor	NICK HOBBS
Guards	CHRIS WEBB
	ROYSTON FARRELL
	BILLY DEAN
	DEREK CHAFER
	MIKE STEVENS
	STEWART BARRY

TECHNICAL REQUIREMENTS

5 Pedastal cameras
4 booms
fishing rods, etc.
4 stand monitors
4 slung monitors
1 caption scanner
1 TK channel (16mm colour)
other usual bits and pieces
C.S.O + operator (David)

RUNNING ORDER

<u>PAGE</u>	<u>SHOTS</u>	<u>SCENE</u>	<u>LIGHT</u>	<u>CHARACTERS</u>	<u>CAMS/BOOMS</u>
1		<u>TK 1 (41")</u> Opening titles			
1		<u>TK 1 cont.</u> Ext. Citadel			
2	1-2	<u>1. CORRIDOR</u> (OUTSIDE THRONEROOM)	NIGHT	GUARDS, TORBIS	CL 2B 2A 5A f/x mics
2	3-17	<u>2. THRONEROOM</u>	NIGHT	PELADON, TORBIS HEPESH, GUARDS, GRUN	4A 1B A1 B1 1A 2C
5	18-19	<u>3. CORRIDOR</u>	NIGHT	TORBIS, AGGEDOR	CL 2A f/x 3A D1
5	20-	<u>4. THRONEROOM</u>	NIGHT	HEPESH, PELADON	1A A1
6	21-24	<u>5. CORRIDOR</u>	NIGHT	AGGEDOR, TORBIS PELADON, GRUN, HEPESH	CL 2A f/x 3A D1 4B
7		RECORDING BREAK PRE-RECORD <u>TK 2 (22")</u> Tardis materialises on cliff-edge			
8	A-N	PRE-RECORD <u>6. TARDIS</u>	NIGHT	DOCTOR, JO	2X DX 1X
11		PRE-RECORD <u>TK 3 (1'30")</u> JO and DR fall out of Tardis. Tardis falls down cliff. JO and DR see the Citadel and head for it. RECORDING BREAK			
13	25-37	<u>7. THRONEROOM</u>	NIGHT	PELADON, GRUN HEPESH, ALPHA CENTAURI	4A A1 B1 2C 5B

PAGE	SHOTS	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS
16		TK 4 (2'06") DR and JO climbing towards Citadel, see GUARDS; JO disappears			
18	38 3943	7A. TUNNEL 8. DELEGATES ROOM	NIGHT	HEPESH, ALPHA ARCTURUS (VO)	3B Dx 3C 5B 13 C2 2D oov mics
19		RECORDING BREAK (Studio) Statue explodes			
19	44-47	9. DELEGATES ROOM cont. RECORDING BREAK	NIGHT	HEPESH, ALPHA ARCTURUS (VO)	
20	48-	10. TUNNEL	NIGHT	DOCTOR, JO	C2 2D
21	49-68	11. THRONE ROOM	NIGHT	HEPESH, PELADON	1B 4A2C A1 B1
24	69	12. TUNNEL	NIGHT	DOCTOR, JO AGGADON (VO)	D2 3D
		RECORDING BREAK			
25	70-75	13. CORRIDOR (OUTSIDE THRONE)	NIGHT	HEPESH, GRUN	4B D1 5A 2A 2B 1D C1 fr
27	76-78	14. TUNNEL	NIGHT	JO, DOCTOR	3E D1 4C
		RECORDING BREAK			
28	79-81	15. DELEGATES ROOM	NIGHT	ALPHA, ARCTURUS (VO) HEPESH,	1C C2 2D
		RECORDING PAUSE			
29	82-88	16. CORRIDOR	NIGHT	DOCTOR, JO, SSORG GUARDS	2D C2 3A D1 4B
		RECORDING BREAK			
31	89-129	17. THRONE ROOM	NIGHT	SSORG, IZLYR, PELADON, ALPHA ARCTURUS, HEPESH DOCTOR, JO, GUARDS	4A 1B A1 2E B1 3F
36	130-131	18. CORRIDOR	NIGHT	GUARDS, GRUN PELADON (VO) DOCTOR (VO) IZLYR (VO), ALPHA (VO) ARCTURUS (VO)	5B C1 3G

PAGE	SHOTS	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS
37	132-147	<u>19. THRONE ROOM</u>	NIGHT	IZLYR, DOCTOR ALPHA, HEPESH ARCTURUS, PELADON JO, SSORG, GUARDS	4A 1B A1 2E D1 3F
RECORDING BREAK					
39	148-149	<u>20. CORRIDOR</u>	NIGHT	DOCTOR, JO, GRUN, IZLYR, ALPHA, HEPESH, PELADON, SSORG, ARCTURUS, GUARDS	1D C1 2D
40		<u>TK 6</u> Closing title film + slides			

PRE-RECORDTELECINE 2: (22")Ext. Mountainside. Night.

(Model Shot)

With the usual accompanying noises, the Tardis materialises on a rocky ledge. We see that when it lands it is finely balanced on a cliff-edge.

MIX (on Zoom in)

A. 1 X
 CU Dome
 TRACK BACK to WS on
 Mix

X FADE on
 mix
 Tardis slow do

(On to page 8 and scene 6)

(2 next)

PM

(A on 1)

2X DX 1X

6. INT. TARDIS. NIGHT.

(THE GROANING NOISE
OF THE LANDING IS
JUST DYING AWAY.
THE DOCTOR IS AT
THE CONTROLS.
JO LOOKS ON.
JO IS WEARING
EVENING DRESS WITH
CLOAK)

DOCTOR WHO: There you are Jo. A
perfect landing.

JO: About time too.

(SHE MAKES FOR
THE DOOR)

DOCTOR WHO: Now Jo, let's not be
impatient.

B. 2 X
C 2-S fav. DR
HOLD 2-S as JO Xs
frame to L

JO: Impatient! I'm all dolled up
for a night on the town with Mike
Yates when you talk me into a joy
ride in this thing ... Look I

C. 1 X
C 2-S fav. DR
JO Xs frame to R

(THE DOCTOR IS HURT)

DOCTOR WHO: Not a joy ride, Jo.
This is the Tardis' first test
flight since I got it working again.

JO: (SOFTENING)
But you said we'd only be a few
minutes and we've been ages. I'm
going to be late ...

D. 2 X
CU DR

(1 next)

(D on 2)

E. 1 X
2-S JO to b/s

DR.WHO: My dear Jo, the Tardis travels in time as well as space. We've arrived back seconds after we left. Might even be a bit earlier!

JO: Oh well that's fine then. If you'll just let me out....

F. 3 X
Cutaway
Blank monitor screen

DR.WHO: Routine landing procedures first Jo. Let's see what the scanners tell us....

(HE OPERATES THE SCANNER SWITCH. THE SCANNER SCREENS ARE BLANK.)

G. 1 X
CU JO

JO: Precisely nothing.

H. 2 X
2-S fav. DR
He bends under
console oos

DR.WHO: (THOUGHTFULLY) Hmm - seems to be on the blink.

(HE DIVES UNDER THE CONTROL COLUMN.)

J. 1 X
CU JO

JO: I might have expected it. Something's always going wrong with the Tardis.

K. 2 X
CU DR as he bobs up

DR.WHO: If you're as in good condition when you're as old as she is...aha!

L. 1 X
2-S

(HE STRAIGHTENS UP WITH A PIECE OF EQUIPMENT IN HIS HAND)

DR.WHO: There you are, ~~you see~~. It's just a tiny fault in the Interstitial Beam ~~Synthesizer~~. I'll fix that later.

LA. 2 X
2-S

JO: (SUSPICIOUSLY) We are back at base, aren't we?

(THE DOCTOR PUTS THE PIECE OF EQUIPMENT IN HIS POCKET)

'Course we are.

LB. 1 X
WS Tardis
On Q TILT CAM
to L

DR.WHO: (CHECKING GAUGES, CHEERFULLY) Everything's perfectly normal, Jo - atmosphere, gravity. (SMILING AT HER FROWNING FACE) Cheer up..it was a perfect landing!

(THE TARDIS GIVES A SUDDEN VIOLENT LURCH, FLINGING THEM AGAINST ONE ANOTHER, AND STAYS AT AN ANGLE)

M. 2 X
CU DR

JO: You did say....perfect?

DR.WHO: Everybody makes mistakes
sometimes./

N. 1 X
 C 2-S fav. DR
 On Q ROCK Tardis
 L twice

JO: Doctor, are you sure we're
back at Unit H.Q.?

(DR.WHO OPERATES THE DOOR
CONTROL)

DR.WHO: There's only one way to find
out, let's take a look outside.

TELECINE 3 (1'30")

Ext. Mountain Path.Night.
(Onto Page 11, now all on TK)

PM

(TK cont.)

-11-

DOCTOR WHO: We seem to be halfway
up a mountain - and we're balanced
on the edge.

JO: What are we going to do?

...

(SHE EDGES TOWARD
THE DOOR.

THE TARDIS LURCHES
AGAIN)

DOCTOR WHO: (QUIETLY) Very gently...
give me your right hand.

(JO DOES SO. THE
TARDIS WOBBLERS
SLIGHTLY.
SHE HOLDS HER
BREATH)

Now, the other hand.

(SHE DOES SO, HER
EYES FIXED ON HIS
FACE.
OUTSIDE, THE RUMBLE
OF FALLING ROCKS
AND EARTH)

Pull yourself out - now!

In a flurry of rock and
dust, JO falls on top of
the DOCTOR, all of a heap.

-11-

FM

The TARDIS has gone.
They look at each other
in dismay and scramble
to the edge, looking down.

Model Shot.

The TARDIS falls down the
mountainside, disappearing
into the blackness.

JO's face is horrified
as she looks over the edge
to where the TARDIS has
fallen.

JO: It'll be smashed to bits!

DOCTOR WHO: (PATIENTLY) Jo ...
the Tardis may have its faults, but
it is indestructible. Our real worry
is how to get/it from here ...
to

They stand and look
about them, including
upward.

Seeing something above,
the DOCTOR points -
his face keen.

DOCTOR WHO: Jo - up there!

Model Shot:

THEIR POV of the CITADEL
of ELANDON, towering above
them on the mountain top.

JO looks at the DOCTOR
apprehensively.

JO: Looks a bit 'doony '
to me.

PM

DOCTOR WHO: We'll never recover
the Tardis by ourselves you know.
So we'd better go and ask for help...
hadn't we?

JO: Up there?

DOCTOR WHO: That's right.

JO: But we still don't know where
we are, we could be anywhere ...

DOCTOR WHO: Exactly. And the sooner
we find out the better. Come on Jo.

The DOCTOR takes JO's
hands and leads the way.

END TK 3

Set tunnels

R E C O R D I N G B R E A K
Strike Tardis, All cams and booms
to Pos A or I. Set grille flat

BACK TO OPENING TITLES

AND TOP OF SHOW

'DOCTOR WHO'

SERIAL MTM

by

Brian Hayles

'The Curse of Peladon'

EPISODE ONE

TELECINE 1 (41")

Opening titles

SUPER T/J SLIDES: 1. THE CURSE OF PELADON

2. BY BRIAN HAYLES

3. EPISODE ONE

Ext. Mountainside. Night.

(Model Shot)

LOW ANGLE SHOT of the Citadel
of Peladon, a many-turreted
edifice in Alien Gothic.
It is a night of dark and
storm. Winds howl round
the castle, thunderclaps
rend the air, lightening
illuminates the Citadel
in fitful flashes.

We THACK in on the
Citadel.

END TK 1

MIX:

1. 5 A
HA Corridor
TORBIS enters b/g
PAN with him as he
walks beneath - 1 -
can.

(2 next)

(1 on 5)

/C1 2B 2A 5A F/X mics/

1. INT. CITADEL. CORRIDOR OUTSIDE
THRONE ROOM. NIGHT

2. 2 A (TORBIS ENTERS DOWN CORRIDOR.)
MLS TORBIS
TRACK L behind
pillar and follow (WE FOLLOW HIM TO THE
TORBIS to throne room THRONE ROOM DOOR. GUARDS
door, end at 2B OPEN THE DOOR./ HE ENTERS.
GUARDS CLOSE THE DOOR.)
3. 1 A
3-S PELADON/GRUN/HEPESH

/4A 1B 1A 2C

2. INT. CITADEL. THRONE ROOM. NIGHT

4. 4 A
WS Room across
throne f/g (SEATED ON THE THRONE IS
TORBIS walks to PELADON. FACING HIM IS
throne and looks HEPESH. BEHIND HIM IS GRUN)
at HEPESH
5. 1 A (TORBIS ENTERS. HEPESH WALKS
3-S PELADON/HEPESH/ BACK FROM THRONE AS TORBIS
TORBIS WALKS FORWARD.)

They exchange looks
HEPESH moves off R
6. 4 A
2-S TORBIS/PELADON
HEPESH enters b/g
to 3-S

(1 next)

(Onto Page 4)

TORBIS: The delegate from Alpha Centauri has arrived, your Majesty. He will present his credentials to you shortly.

PELADON: Thank you, Torbis.

TORBIS: We wait now only for the Chairman Delegate from Earth. Then discussions can begin.

HEPESH: You will persist then, in this folly. Nothing I can say will deter you?

7. 1 A
C 2-S TORBIS/HEPESH

TORBIS: You have already had your say Hephesh, in the Grand Council. The question has been discussed and decided.

8. 4 A
3-S TORBIS/HEPESH

PELADON
/1 to B FAST/

HEPESH: Decided by you Torbis, and the fools who support you. You mislead the King, and you abandon the old ways of our people.

TORBIS: Superstition and ignorance - even the strongest weapons of your priesthood.

HEPESH: You will bring the curse of Aggedor upon us.

9. 2 C
CU PELADON

TORBIS: It will take more than superstition to frighten me.

10. 4 A
3-S

/2 to A/

PELADON: Torbis!! Hephesh! Shall I have my Chancellor, and my High Priest, brawling on the steps of the throne!

(A MOMENT OF SILENCE)

HEPESH: Your Majesty is right to rebuke us. Nevertheless, I must beseech you.....

TORBIS: Must I remind you, Priest.....

HEPESH: (OVERRIDING HIM) ...I must beseech you to consider your decision very carefully.....

(10 on 4)

(THEY FALL SILENT)

11. 1 B PELADON: My friends; my good friends.
~~MCU PELADON~~ I have loved you these many years.
 PAN him to 3-S You are more to me than my counsellors,
 HEPESH/PELADON/ my regents; much more. It grieves my
 TORBIS heart to hear such hate between you.

TORBIS: May I speak, your Majesty?

12. 4 A PELADON: Very well.
 C 2-S HEPESH/TORBIS/

TORBIS: It was not I who chose to
 quarrel. Through the years, since
 his late Majesty your father died, I have
 been as a parent to you. If you
 should forget my teaching now, if you
 should let the superstitious fear of
 this foolish man...../

13. 1 B HEPESH: The folly has not been mine but
~~W 3-S HEPESH/~~ yours
~~PELADON/TORBIS~~ (HEPESH STARTS TO PROTEST
 BUT SUBSIDES AS PELADON RAISES
 HIS HAND)

TORBIS: Your Majesty, my whole life
 would be a failure. As a sacred
 trust, I undertook to.....

HEPESH: Sacred! The very word is
 profanity in your mouth!

Hepesh, please!
PELADON/Torbis, I shall not betray
 you.

14. 4 A HEPESH: But, sire....
 2-S HEPESH/PELADON/

PELADON: No, Hepesh, the decision has
 been taken. If the Committee of
 Assessment judge us favourably, Peladon
 will join the Galactic Federation. I
 shall expect your loyal help and
 support at this difficult time./

15. 1 A (HEPESH BOWS AND IS SILENT)
 2-S HEPESH/
 PELADON

PAN to 2-S PELADON:(CONT) Torbis - please inform
 PELADON/TORBIS the others that Alpha Centauri has
 arrived./

16. 4 A
 C 2-S
 HEPESH/TORBIS4--

(16 on 4)

(TORBIS BOWS TO PELADON,
THROWS A SOUR LOOK AT
HEPESH, AND GOES)

17. 1 A
2-S HEPESH/TORBIS
HOLD HEPESH
As TORBIS exits
MAKE CU HEPESH

CL 2A F/X mics 3A DL

3. INT. CITADEL CORRIDOR. NIGHT.

18. 2 A
WS throne room
doors TORBIS exits
PAN with him R
as he walks down
corridor

(TORBIS WALKS WITH
DIGNITY BUT NOT WITH
SPEED.)

19. 3 A
CU flambeau
PAN DOWN to LS
corridor, see
TORBIS b/g. He
comes to f/g
AGGEDOR enters
frame R, make
1½S with TORBIS
as he drops to
his knees and is
struck down

HE FALTERS, THEN STOPS,
AS HE HEARS A WEIRD,
TERRIFYING HOWL, NEARBY.

IT COMES NEARER, AND
A SHADOW FALLS ACROSS
HIS FACE, WHICH GAPES
IN TERROR. HE DROPS
TO HIS KNEES, DEFENCELESS)

TORBIS: Aggedor...!

(INTO FRAME COMES A
HUGE, CLAWED P.W.
IT LOOMS OVER TORBIS,
AND WITH ONE SWEEPING
BLOW, STRIKES HIM
DOWN)

20. 1 A
W 3-S PELADON/
GRUN/HEPESH
HOLD SHOT as
they exit

/A1 1A/

4. INT. CITADEL, THRONE ROOM. NIGHT.

(HEPESH AND PELADON
FREEZE AS THEY HEAR
THE TERRIBLE HOWL.)

(2 next)

BUT BEFORE THEY CAN
MOVE GRUN RUNS ON
TO INVESTIGATE)

/C1 2A f/x mics 3A D1 4B/

5. INT. CORRIDOR. NIGHT

21. 2 A
W 3-S
PAN with GRUN (GRUN EXITS THRONE ROOM AND RUNS
ALONG CORRIDOR)

22. 3 A
LA WS TORBIS on
floor. GRUN runs
to TORBIS and
kneels. AGGEDOR steps
in f/g R. He Xs
frame and exits L (AGGEDOR CRIES OUT
AGAIN, STANDING OVER
TORBIS BODY.
and GUARDS enter
b/g and come to
GROUP SHOT.

CUT TO GRUN - HIS
FACE TERRIFIED, HE
KNEELS, IN AWE
COVERING HIS FACE.

THE BEAST TURNS
AND VANISHES INTO
THE SHADOWS OF THE
TURN IN THE CORRIDOR.

GRUN REMAINS KNEELING,
PELADON ARRIVES,
FOLLOWED BY GUARDS.
HE KNEELS BY TORBIS)

22A. 4 B
LA 2-S PELADON/
TORBIS

PELADON: Torbis! Torbis!

22B. 3 A (HEPESH ARRIVES. HE
2-S HEPESH/GRUN REELS IN HORROR AT
PAN UP and ZOOM (E SIGHT OF TORBIS)
IN to CU Aggedor
head on flanbeau

HEPESH: Grun - what happened?

(GRUN POINTS TO THE
CARVED TORCH HOLDER.

ZOOM INTO C.U. - IT
IS THE HEAD OF AGGEDOR.)

23. 4 B
LA 2-S HEPESH/PELADON
ZOOM INTO CU HEPESH
PELADON: Aggedor? (GRUN NODS)

24. 3 A
LCU PELADON - 6/ HEPESH: So the spirit of Aggedor
has risen. The ancient curse of
Peladon will be fulfilled./

7. INT.- CITADEL THRONE ROOM. NIGHT

- PM
25. 1 B
M LS CENTAURI
PAN him to 2-S
with HEPESH
HEPESH: The delegate from Alpha Centauri, member of the Galactic Federation, presents himself before you, King Peladon.
26. 2 C
MCU PELADON
PELADON: Peladon welcomes the delegate from Alpha Centauri.
27. 4 A
2-S PELADON/CENT.
CENTAURI: (VERY SLIGHTLY PRECIOUS AND NEUROTIC) As a member of the Preliminary Assessment Commission, I have great hopes that your planet will be acceptable as a candidate for the Galactic Federation.
28. 2 C
CU PELADON
PELADON: That is my firm intention. My Chancellor, High Priest -
(HE INDICATES HEPESH, WHO NODS, HAUGHTILY)
will give you all assistance to this end.
29. 1 B
M 2-S HEPESH/CENT.
HEPESH: We willingly accept the hand of true friendship ...
CENTAURI: Federation technology will bring you a glorious future ... of course, there are conditions ...
HEPESH: The King's Council will consider your demands carefully.
30. 5 B
HA GROUP
PELADON: My formal Coronation will take place only when we have achieved Federation Membership. That is my commitment.
CENTAURI: Your Majesty is very gracious. I have little doubt that we shall quickly decide -

(2 next)

(30 on 5)

PM

HEPESH: (CUTTING IN) Unfortunately, discussions cannot begin until the arrival of the Chairman Delegate from Earth.

31. 2 C
2-S PELADON/CENT. PELADON: He will be here soon, Hepesh, never fear/ Earth is many ... light-years ... away from us. Is it not so, Alpha Centauri?

(PELADON TURNS TO ALPHA CENTAURI, PLEASED AT BEING ABLE TO SHOW THIS EVIDENCE OF HIS SOPHISTICATION)

32. 1 B
MCU HEPESH
PAN him to 2-S
with PELADON ALPHA CENTAURI: Indeed, your Majesty. A remote and unattractive planet at best./

HEPESH: I say again - the omens are not good.

PELEDON: Hepesh!

HEPESH: Once before your Majesty was pleased to ignore my warnings. Now Torbis, your Chancellor lies dead. Slain by the wrath of Aggedor.

33. 4 A
2-S PELADON/CENT. PELADON: Hepesh! Enough! /,

(HEPESH BOWS AND IS SILENT.

PELADON TURNS TO CENTAURI)

34. 2 C
GROUP
TIGHTEN to 2-S -15-
PELADON/CENT. ALPHA CENTAURI: (TO HEPESH) You spoke of death. There is dangers here! Unrest? Then the Conference must be cancelled ... /

as PELADON steps fwd.

(4 next)

PM

(34 on 2)

-16-

PELADON: {
This is not a matter to trouble
the delegates.

ALPHA CENTAURI: But there was a
death?

PELADON: Torbis, my former
Chancellor, died last night. The
circumstances were ... mysterious.
But the truth will be brought to
light. Meanwhile, there is no danger,
to you or to your fellow delegates./

35. 4 A
C 2-S PELADON/
CENT.

ALPHA CENTAURI: I must accept your
Majesty's assurances.

36. 1 B
3-S PELADON/
HEPESH/CENT.

PELADON: Do not condemn us for being
ruled by our ancestors. We have many
primitive traditions that will seem
strange to you. We are willing to
learn.

HOLD MCU PELADON
when they leave

(ALPHA CENTAURI BOWS)

ALPHA CENT.: Your majesty.

PELADON:

Lord Hepesh will take you to your
fellow delegates.

(HEPESH BOWS AGAIN
AND EXITS.

ALPHA CENTAURI
PERFORMS AN ALIEN
EQUIVALENT AND
FOLLOWS HEPESH.

PELADON LOOKS
AFTER THEM, DEEPLY
WORRIED)

TELECINE 4: (2'06")

Ext. Mountain Path. Night.

The DOCTOR and JO pause
in their upward climb, as
JO points ahead, apprehensively.

1 to C, C to 2, 2 to D/
4 to B, 5 to A/

-16-

(TK 4 cont.)

- NEW 17 -

JO.: It's no good, Doctor. I can't go any further. I nearly broke my neck getting this far.

DR: Well we can't go back. Let's traverse along this ledge and see if there's an easier way.

DR & JO go in different directions. JO disappears.

DR: Jo, where are you? Jo, where are you?

JO'S head sticks out of cave

JO: Over here Doctor. It's a tunnel.

DR exits head first into tunnel

END TK 4

38. 3 B
MS Tunnel U.F.O.
JO & DR enter
frame 1.

(38 on 3)

7A. INT. TUNNEL 1. NIGHT

38A. 4 B (JO & DR ENTER TUNNEL)/
10V along tunnel DR: Fascinating. Obviously some
kind of secret passage.

38B. 3 D JO: Where do you think it leads to?
2-S
TRACK R HOLDING DR: No idea, excuse me....
2-S as directed
HOLD end frame as
they exit L (DR GOES OFF)

to

JO: Doctor, don't you think there's
something funny about this storm?

DR: Hmm?

JO: Continuous sheet lightning
and no rain Weird....

DR: Nothing unusual about that, Jo.
Don't worry. Come on.

(THEY EXIT LEFT.)

39. 2 D /
WS Room across
statue f/g

(39 on 2)

5A 1C 02 2D oov mics8. INT. DELEGATES ROOM. NIGHT.HEPESH & CENT.
enter b/g3 to D, D to 2(HEPESH USHERS ALPHA
CENTAURI INTO A SMALL,
BUT LUXURIOUS CONFERENCE
ROOM. DOORWAYS LEAD
OFF TO THE DELEGATES'
PERSONAL CHAMBERS.
ON ONE WALL, HANGS
PELADON'S ROYAL BANNER -
IN ONE QUARTER, THE
AGGEDOR EMBLEM)HEPESH: You must not be alarmed
at one unfortunate incident....A. CENTAURI: But why was the
Chancellor destroyed?HEPESH: (EVASIVELY) That is for
the king to explain. (QUICKLY)
This chamber is reserved for
delegates' private meetings.40. 1 C
BCU ARCTURUS
See HEPESH/
CENT. b/g
ARCTURUS: (OOV) Greetings. (THEY TURN)/
ARCTURUS: () You are the delegate
from Alpha Centauri?() THE DELEGATE FROM
ARCTURUS. A TRANSPARENT
GLOBE OF FLUID, MOUNTED ON ITS
OWN TRACTION UNIT, INCLUDING
LIFE SUPPORT ATTACHMENTS.CONTAINED WITHIN THE FLUID,
IS A DELICATE, MULTI-STRAND
ORGANISM. ITS VOICE IS
MECHANICAL, PRODUCED BY
THE SELF CONTAINED INSTANTANEOUS
TRANSLATOR IN THE LIFE SUPPORT
UNIT - FLAT, STILTED,
EMOTIONLESS)

HEPESH: The delegate from Arcturus.

41. 2 D CU ARCTURUS
CENTAURI: Greetings, delegate. There has been an incident? A court official has been slain./

42. 1 C 3-S ARCTURUS/CENT./HEPESH
ARCTURUS: Slain? There has been violence? Am I in danger?
HEPESH: An internal matter, Delegate Arcturus. Do not be concerned.

ARCTURUS: The Delegation must be concerned - if only for it's own safety.

43. 2 C CU ARCTURUS
PAN DOWN to CU gun
CENTAURI: We are committed to the rejection of violence./
ARCTURUS: But we are capable of self-defence should it prove necessary. Allow me to demonstrate.

SUPER
Firing FX

(ARCTURUS FIRES HIS LASER GUN)

R E C O R D I N G

B R E A K

Re-set statue

44. 5 A MS Statue (STATUE GLOWS & DISINTEGRATES/ARCTURUS RETRACTS LASER GUN.)

SUPER FX

45. 2 C CU gun retracting, PAN UP to CU ARCTURUS
ARCTURUS: So be warned. Do not provoke us.

46. 1 C 3-S ARCTURUS/CENT./HEPESH
HEPESH: We desire only your friendship.

47. 2 C 2-S ARCTURUS/CENTAURI (HEPESH EXITS)

1 to B

(Break next)

(47 on 2)

ARCTURUS: Then make sure that
our mission is not endangered.

(THE LASER CUTS OFF AND
REFLECTS. HEPESH, IMPASSIVE
BOWS AND EXITS. CENTAURI LOOKS
ROUND)

CENTAURI: Should not the Martian
delegates be present?

ARCTURUS: They are in their quarters.
They will be interested in your
news.

R E C O R D I N G B R E A K 5 to D
C2 to reposition, 2D to reposition, set UFO column

62 2D

48. 2 D 10. INT. TUNNEL. 2 NIGHT

CU tunnel wall + UFO
DR into shot, PAN
him to grille, (DOCTOR WHO AND JO COME
see sanctum in ALONG THE TUNNEL. JO STOPS.
b/g. HOLD 2-S as
Jo enters and Xs
frame. As DR exits
HOLD JO as she
exits. HOLD san-
ctum and TIGHTEN

(48 on 2)

- NEW 21 -

(MASK OF AGGEDOR ABOVE
A PRIMITIVE ALTAR.)

DR: Jo, look!

JO: What on earth is it? Some
sort of shrine?

DR: Yes, could be.

JO: I've never seen anything like
it before.

(DR: Neither have I , He. Not on
Earth. Let's move on.

(THEY MOVE PAST TO THE
TUNNEL BEYOND)

MIX:

4A 1B 11 31 2C 5B

11. INT. CITADEL THRONE ROOM. NIGHT

49. 1 B
MS HEPESH at door

(HEPESH ENTERS THRONE ROOM
LOOKS AT PELADON NEAR THRONE)

2 to C FAST

50. 4 A
DEEP 2-S PELADON/
HEPESH
TIGHTEN 2-S as
they come together

(1 next)

- NEW 21 -

(50 on 4)

CONTAIN 2-S
when they move
to throne
TIGHTEN to MCU
PELADON

PELADON: I remember when you and
Torbis first brought me to this
throne room...

HEPESH: You refused to sit upon
the throne. You were convinced it
could only be your father's right-
ful place.....

PELADON: But Torbus lifted me up,
and set me here..and then you
said -

51. 1 B
C 2-S HEPESH/
PELADON

HEPESH: ' Though the royal blood that
flows in your veins has been mingled
with that of strangers, you shall be
Peladon of Peladon, greater than
your father, greater than any past
or future king....'. And then the
Earthwoman....

52. 4 A
CU PELADON

53. 1 B
2-S HEPESH/
PELADON. HOLD
2-S as P. sits
Xing frame

PELADON: Then my mother smiled/- and
placed my right hand in yours, and
my left hand in Torbis'....

HEPESH: And together, we made a
boy into a king.

54. 2 C
BCU PELADON

PELADON: And now Torbis is dead.

HEPESH: His task was nearly over.
..as mine will be, once I have
anointedd you King..

55. 1 B
C 2-S fav. HEPESH

PELADON: Why was he killed, HEPESH?

HEPESH: He saw your future as a
servant of the Galactic Federation.
..I see you as the independent ruler
of a glorious kingdom.

PELADON: You believe he was destroyed
by Agador..?

56. 2 C
MCU PELADON
He comes to f/g
MAKE DEEP 2-S
with HEPESH

HEPESH: It was a terrible warning./

JG

(56 on 2)

PELADON: But the Federation delegates are here at my invitation! It should have been me that was struck down...

HEPESH: No. It was Torbis' blind advice that would have destroyed your kingdom. You will become a slave, not a king...! /

57. 1 B

C 2-S fav. PELADON

TRACK BACK as P.

Xs to f/g, MAKE

2-S

PELADON: Hepesh it was you who were always telling me - a king must choose, and choose courageously...

HEPESH: Aggedor has shown the way.

On P.'s turn:

58. 2 C

CU PELADON

PELADON: Backwards, into superstition? Hepesh - it was you who taught me to fight, to ride - and to think! / Help me to realise my dream! I know what is best for my people. /

59. 1 B

BCU HEPESH

HEPESH: I do not trust the aliens. /

60. 2 C

BCU PELADON

PELADON: Then trust me... /

60A. 1 B

BCU HEPESH

HEPESH: I tell you - I know their minds! I will not let them lead you into a trap...! /

60B. 2 C

BCU PELADON

PELADON: But their motives are open and honest - /

61. 1 B

BCU HEPESH

HEPESH: To them, we are no more than savage, to be tamed! They despise and distrust us! /

62. 2 C

2-S

HOLD 2-S as P.

Xs to throne

PELADON: Then I will talk to them... Summon the delegates! /

63. 1 B

BCU HEPESH

(HEPESH REMAINS MOTIONLESS)

64. 2 C

BCU PELADON

(1 next)

JG

(64 on 2)

65. 1 B PELADON: Summon the delegates.../ .
BCU HEPESH (HEPESH REMAINS)
66. 2 C BCU PELADON
67. 1 B PELADON: Now, Hepesh.
68. 5 B HEPESH: (BOWING) Your majesty. (EXITS)/
WS Throne room
12. INT. CITADEL TUNNEL 3NIGHT. /D2 3D/
69. 3 D WS along tunnel
DR/JO come to f/g (THE DOCTOR WHO AND JO PAUSE
2-S and exit cam L AS THEY COME TO A FORK
IN THE TUNNEL)

JO: " Which way now?

DOCTOR WHO: (WISELY) Well, now...
(CHEERFULLY) Eeny-meeny-miney- mo

(FROM ONE FORK, THE WEIRD
TERRIFYING HOWL OF AGGEDOR
RINGS OUT.
DOCTOR WHO POINTS TO THE
OTHER FORK)

DOCTOR WHO: Meeny?

JO: Meeny.

(THEY HURRY ON.)

RECORDING BREAK
4 to E, 1 to D, 3 to E, C to 1, set Frød Flat Pos 1
Reposition floating pillar in corridor
D to 1, 2 to A, 5 to A

JG

/4B D1 5A f/r 2A 2B 1D C1/

13. INT. CITADEL CORRIDOR (NEAR THRONE ROOM)
NIGHT.

70. 4 B

LS along corridor
to Tapestry. HOLD
till HEPESH & GRUN
enter, MAKE 2-S
TRACK BACK with them
HOLDING 2-S when
they stop

(HEPESH STANDS BROODING
GRUN COMES TO HIM,
AND KNEELS.

HEPESH INDICATES GRUN SHOULD
RISE, AND LISTEN)

HEPESH: Grun... you have been
honoured.

(GRUN GIVES A LOOK OF
ENQUIRY.)

You have seen Aggedor! And yet
you have been spared...
(GRUN LOOKS RIGHT AT HIM)
It is a sign! (GENTLY) It is for
me to interpret the sign... it is
for you to act.

HOLD on flambeau
as they exit

HEPESH: You know the legend the
curse of Peladon? You know what it
means...

R E C O R D I N G

B R E A K

Clear cams/boom

71. 5 A

HA along corridor
PAN them beneath
can.

/4 to C, D swing/

Our kingdom is in danger, and you
are the King's champion. Aggedor
gives warning... of the future.
Who brings that future to us...?
(CONT)

72. 2 A

2-S along corridor
TRACK BACK as they
come to f/g

-25-

(1 next)

JG (72 on 2)

(GRUN BEGINS TO UNDERSTAND)

HEPESH: (cont... The alien delegates,
Grun. The strangers!
They blind the king with golden
promises... but they bring danger and
distrust.

73. 1 D
LA 2-S HEPESH/GRUN

(HEPESH LOOKS DEEP INTO
GRUN'S EYES)

/2 to E FAST/

PAN UP and make I want you to
LA 3-S HEPESH/GRUN Deal with them, Grun.
& statue

(GRUN LOOKS A QUESTION -
HOW? HEPESH LOOKS
BEYOND HIM, TO THE HEAVY
CARVINGS OVER THE THRONEROOM
DOORWAY. THERE IS A FALSE
BALCONY, AND IN THE CENTRE,
A LIFESIZE STATUE OF
AGGEDOR.
GRUN FOLLOWS HEPESH' GAZE, AND
AND REALISATION DAWNS, AS
HEPESH SPEAKS)/

74. 2 B
VBCU HEPESH

I must summon the delegates, Remember Gru
Aggedor has spoken....

...
...
(HEPESH EXITS)

75. 1 D
CU GRUN, as he turns
to cam TIGHTEN to VBCU
76. 3 E
WS end of tunnel

3E D1 4C

14. INT. CITADEL TUNNEL. NIGHT.

DR enters
followed by JO
MAKE DEEP 2-S

(BY THE LIGHT OF A WALL
TORCH, AT THE END OF THE
SINKING, THE TUNNEL
REVERES (OUT, BUT COMES
TO A BRUSH DEAD END -
A TEN-FOOT WALL)

JO: (DISLAYED) Doctor - the tunnel's
blocked!

DOCTOR WHO: (THOUGHTFULLY) / ^{Yes ..} I'll admit
that's what it looks like ...

JO: Hmm?

77. 4 C
MCU DR
Torch f/g
HO enters b/g

(DOCTOR WHO STARTS TO
PEEL AWAY THE EDGES OF THE
END WALL, SEARCHING)

DOCTOR WHO: Well - if this tunnel
was never used ... why is that torch
alight ... eh?

78. 3 E (DR TWISTS TORCH./DOOR OPENS)
WS

JO: Right again, Doctor.

RECORDING BREAK
1 to C, 2 to D, C to 2

/1C C2 2D/

15. INT. CITADEL DEB. GAINS ROOM. NIGHT.

79. 2 D

MS ARCTURUS

PAN him R to find (CENTAURI MOVES RESTLESSLY
and HOLD MCU CENT. ABOUT, TWITTERING AND
NERVOUS)

CENTAURI: These backward planets ...
so uncivilised ... no atmosphere
rectifier ... no protein dispenser .../

80. 1 C

CU ARCTURUS

ARCTURUS: This is a diplomatic
mission - not a vacation./

80A. 2 D

2-S CENT./ARCT.

CENTAURI: An inter Galactic civil
servant deserves at least some
consideration - !/

80B. 1 C

CU ARCTURUS

81. 2 D

ARCTURUS: Do not expect any, here./

WS to door
across ARCTURUS
f/g. HEPESH
enters. HOLD
DEEP 3-S

(THE DOOR OPENS - HEPESH
STANDS THERE, STERN-FACED)

HEPESH: The king eldon sends greetings
and requests your immediate presence.

HOLD SHOT
as they exit

ARCTURUS: Has the Earth delegate
arrived ... at last?

HEPESH: Not yet.

/1 to B/

CENTAURI: We cannot proceed without
him.

HEPESH: This is strictly and informal
meeting.

(Pause next)

(81 on 2)

ARCADUS: The Martian delegates?HELBUSH: They have been informed.
They are on their way to the
throne room now. Come ... let us
join him.(LET INDICATE THAT THEY
SHOULD RE-ENTER HIM...)R E C O R D I N G P A U S E
2 to swing, C to swing

/2D C2 3A D1 4B/

16. INT. CIT DEL CORRIDOR. NIGHT.

82. 2 D

MS Tapestry (IN ARCOV) AT THE SIDE
As it is pulled OF THE CORRIDOR, IS HUNG
back FIND 2-S WITH AN ORATE TAPESTRY,
DR/JO HIDING THE ACTION OF THE
O. BEING TOWARD DOOR/WALL.
They drop tapestry
HOLD SHOT till they FOLLOW THE DESIGN TO THE
appear again after ED L - TO FIND DOCTOR WHO'S & JO'S
SSORG's X R-L FACES AND EYE PELLING OUT.

DR/JO exit frame L

JO: Where are we?DOCTOR WHO: Somewhere inside the
castle, I should think ... let's look
around.THEY HEAR THE
SOUND OF APPROACHING FOOTSTEPS -
SIO, AND (MURMUR)

(3 next)

(DOCTOR WHO PUSHES JO
IN TO THE LIGHT, AND SEEMS
OUT OF SIGHT HIMSELF.
THE SOUND COMES BACK.)

CUT TO WHERE SHE WAS -
LONG, ICE, ICE,
MUGGLED AND KIDNAPPED, AS THE
SHUFFLES PAST)

83. 3 A WS corridor
SSORG shuffles past. JO & DR follow him
PAN then to 2-S fav. JO
84. 4 B CU DR
85. 3 A CU JO
86. 4 B CU DR
- JO: Doctor ... what was that ...!
- DOCTOR WHO: (GRIM-ACED) That, Jo, was an Ice Warrior ... a native of the planet Mara!
- JO: You mean ... you've met them before?

DOCTOR WHO: Yes ... and they aren't very pleasant company. Back to the tunnel - come on!

87. 3 A WS corridor
JO & DR run back but are stopped by a GUARD
HOLD frame as they run to cam and exit R
88. 4 B WS corridor
JO & DR run to cam, GUARDS in f/g., HOLD WS
- (THEY RUN BACK THE WAY
THEY CAME / ONLY TO SEE
A GUARD MARCHING TOWARDS THEM.
AS THEY TURN TO DOUBLE BACK,
TWO MORE GUARDS ARE UP ON THEM,
THINGS GETTING READY....)

(DR & JO EXCHANGE A LOOK AND
GIVE UP.)

RECORDING BREAK
2 to C, 3 to F, 4 to A, C to 1, 5 to B

Note: Cam 2 on Left of Arcturus

/4A 1B A1 2E B1 3F/

17. INT. CIA DEL LYON. NIGHT.

89. 1 B
DEEP 2-S IZLYR
& GRUN who enters(. . . SONG.
b/g door. FULL BACK TO SHOW THAT HE
HOLD 2-S as IZLYR IS WITH HIS LEADER, IZLYR.
turns and bows PULL BACK FURTHER,
to King PELADON SAYS, TO SHOW
THE OTHER BELIEVE -
90. 5 B
WS room ARCTURUS AND . . . CHANCELLOR
SEE GROUPED. LISTENING
TO THE KING-DEED. HE SH
STANDS BY THE KING, AND GRUN
91. 2 E
2-S PELADON/
HEPESH
Thank you for your attendance.
PELADON: / By now, you know of the
tragic incident involving my
Chancellor, Toris. / He was more than
an advisor - he was, like Hepesh,
a trusted friend.....
92. 1 B
CU IZLYR
IZLYR: But he was killed. Why?
93. 2 E
2-S PELADON/
HEPESH
HEPESH: It was a supernatural
warning -
94. 3 F
GROUP S
at throne
across ARCTURUS
f/g L
PELADON: (CUTTING IN) The High
Priest Hepesh connects this death
with one of our ancient legends -
95. 4
2-S PELADON/
IZLYR
IZLYR: This incident could well
mean a threat - to us, and to the
Federation!
96. 3 F
CU PELADON

(1 next)

(96 on 3)

97. 2 E 3-S CENT./
IZLYR/ARCTURUS PELADON: But it was Torbis who died! The legend concerns only my people! /
98. 4 A CU IZLYR CENTAURI: Your legend seems violent and unpleasant...and rather too convenient.
99. 3 F CU PELADON IZLYR:I think we should hear this legend. /
He looks to HEPESH (PELADON LOOKS GRIMLY AT HEPESH)
100. 2 E CU HEPESH It concerns the Royal Beast of Peladon, a creature now e
101. 3 F GROUP S HEPESH: (INTOLING) Mighty is Aggedor, fiercest of all the beasts of Peladon. Young men hunt him to prove their courage, his fur trims our royal cloak, his head is our royal symbol. It is written there will come a time when the spirit of Aggedor will rise, to warn - and defend - his royal master Peladon. For at that time, a stranger will appear, bringing peril to Peladon, and great tribulation to his kingdom....
102. 4 A WS court (HIS WORDS FLEW AWAY AND HIS STARS FIRST TILL DELEGATES TOWARDS THE DOORWAY. THE DELEGATES TURN AND RISE, SAYING WHO IS STANDING THERE-
TIGHTEN to 2-S
JO/DR at door
103. 3 F 2-S SSORG/IZLYR DOCTOR WHO AND JO, STANDING IN THE DOORWAY, UNDER GUARD. /
HOLD 2-S PAN as they WE SEE THEIR VIEW OF THE ROOM, AS THE DELEGATE IZLYR ADVANCES TOWARDS THEM, SSORG AT HIS SHOULDER.

(1 next)

IZLYR STANDS BEFORE DOCTOR WHO, PROUD AND MENACING. THEN, STRIKING HIS LEFT SHOULDER WITH HIS CLENCHED FIST, HE THRUSTS OUT HIS HAND IN GREETING.)

(103 on 3)

104. 1 B IZLYA: Chairman Delegate from Earth - greetings! Delegate Izlyr, sub-delegate Ssorg!
2-S JO/DR
105. 2 E MCU HEPESH
PAN to MCU GRUN (DOCTOR WHO'S FACE IS SUITABLY SURPRISED)
PAN him to exit
b/g L
FIND CENTAURI Delegate Alpha Centauri
CMNT PRI: The Galactic Committee is terribly in need of your experience and judgement.
106. 1 B 3-S JO/DR/LRCT.

LCTURUS: Delegate Lrcturus. You are late.

- DOCTOR WHO: (BOLDLY) My apologies to the Committee. My ... space shuttle crash landed, down the mountain. I'd like something done about recovering it!
107. 3 F MCU HEPESH I am Hepesh, High Priest of Peladon.
PAN him to centre HEPESH: That will be arranged.
108. 1 B DOCTOR: How do you do? H: Protocol commands that you formally present your credentials to King Peladon. Hand them to me.
MCU DR
PAN him to 2-S
HEPESH/DR
- 108A. 3 F (THEY BOW)
- 108B. 1 E DOCTOR WHO: I'm sorry, that won't be possible. We lost everything in the crash.
2-S DR/JO
109. 5 B MCU PELADON

PEL DON: We can deal with the protocol later, Hepesh Present the delegate from Earth ... and his companion.

110. 3 F MCU HEPESH
- HEPESH: (TO DOCTOR WHO) I assume this female is of royal blood?
111. 4 A 3-S DR/JO/HEPESH

DOCTOR WHO: Well er, naturally ... I er... why do you find it necessary to ask?

112. 3 F CU HEPESH

(5 next)

(112 on 3)

113. 5 B ~~WS chamber~~ HEPESH: You are standing in the Citadel of Peladon. Here, the most Royal and the most sacred chambers of the Imperial Palace are set, while every guard is a nobleman, dedicated to the services of the King.
114. 1 B ~~CU DR~~ (DOCTOR REACTS)
115. 3 F ~~BCU HEPESH~~ HEPESH: Only men of rank, and females of royal blood, may set foot here. The penalty for trespass, is death.
116. 4 A ~~BCU DR~~
117. 1 B ~~BCU JO~~ JO: (SUDDENLY REGAL) Doctor - / I do not deal through intermediaries. Kindly present us to our royal host..
118. 4 A ~~3-S PELADON/DR~~ Yes, yes of course.
JO DR.WHO: / King Peladon - as Earth
As JO comes f/g Delegate, I greet you. May I
TIGHTEN to 2-S present Her Royal Highness Josephine
PELADON/JO Princess of...Tardis.
119. 3 E ~~CU PELADON~~ PELADON: Greetings Princess. I'm sorry that your journey ended so uncomfortably.
120. 4 A ~~CUS JOELIN~~
121. 1 B ~~3-S PELADON/DR/JO~~ JO: The whole affair was most deplorable. The pilot was extremely inefficient.
(DOCTOR WHO LOOKS INDIGNANT)
- PELADON: I'm glad it was nothing more serious. You bring a welcome beauty to a serious occasion...
122. 2 E ~~C 2-S PELADON/JO~~ JO: Thank you your Majesty. You're very kind.
PELADON: I hope your duties with the committee will leave time for us to meet socially. As you may know, my mother was an Earthwoman.
123. 4 A ~~C 2-S JO/PELADON~~
124. 5 B ~~MLS curtain~~ (JO LOOKS PLEASED)
~~SEE GRUN enter~~

(124 on 5)

17A. OUTSIDE ROOM /5B C1/

125. 1 B
DEEP 2-S JO/IZLYR (GRUN ENTERS) Note: Can 2 on Right of Arcturus

126. 3 F 17B. INSIDE THRONEROOM /4A 1B A1 2E B1 3F/
2-S JO/DR (IZLYR STEPS FORWARD)

IZLYR: Your Highness - what are your powers on the Committee of Assessment?

(JO LOOKS BL NK)

DOCTOR WHO: (QUICKLY) The princess is present as a royal observer./

127. 2 E
2-S SSORG/IZLYR

IZLYR: Ah... as on my planet, you still preserve the aristocratic process.../

128. 3 F
CU DR

DOCTOR WHO: Er - yes - in a democratic sort of way..../

129. 2 E
GROUP S
across ARCT. L
SEE JO/DR/CENT.

ARCTURUS: Chairman Delegate - we are not here to indulge in social diplomacy.

/3 to G FAST/

(DOCTOR WHO NOT KNOWING
WHAT HE IS THERE FOR)

As DR turns to
CENT. TIGHTEN
to 2-S DR/CENT.

DOCTOR WHO: No... of course not...

ARCTURUS: We are here to consider admitting this somewhat primitive planet into the Galactic Federation!

DOCTOR WHO: Thank you for reminding me.....

(3 next)

CENT. URI: Unfortunately, the success of our mission is threatened - violently.

(129 on 2)

Threatened?

DOCTOR WHO: / Perhaps you would be
kind enough to explain that? From the
beginning.

130. 3 G
WS Doorway and
throne room

/5B C1 3G/

18. INT CIT DEU CORRIDOR. DAY.

(OVR THE DOCTOR'S
LAST SPEECH, L.S.
OF THE GROUP, THROUGH
THE OPEN DOORWAY.)

131. 5 B
CU Aggedor statue
PAN DOWN to feet
and along bar to
find GRUN kneeling
at fulcrum

THE STATUE OF
AGGEDOR, ON THE
BALCONY OVER THE
DOORWAY.

THE BALCONY SCREENS
A RECESS IN WHICH
STANDS GRUN, TENSE,
READY TO LEVER THE
HUGE STATUE OVER
THE EDGE....

TRACK FROM GRUN'S
TENSE FACE, TO THE
GRIM FACE OF THE
STATUE

OVER THE ABOVE SCENE,
THE DIALOGUE IN THE
THRONE ROOM CONTINUES,
OUT OF VISION...)

PELADON: (OOV) This is an internal
affair - we need not trouble the
Chairman Delegate.

(3 next)

(131 on 5)

DOCTOR WHO: (OOV) If you would kindly tell me what has happened.

IZLYR: (OOV) The King's Chancellor has been killed...

ARCTURUS: (OOV) By a legend, we are told.

HEEPESH: (OOV) Aggedor is the bearer of an ancient, holy curse - a warning to Peladon and his people!

19. INT. CITADEL THRONEROOM. NIGHT /4A 1B A1/

132. 3 G
WS through door ARCTURUS: No. Or a blatant attempt to intimidate this Commission!

CENTURI: I cannot operate in such a violent atmosphere.

ARCTURUS: Federation law requires certain standards of civilisation...

IZLYR: The whole purpose of our mission is threatened...

(THE LAST FEW SPEECHES HAVE BEEN ALMOST OVERLAPPING. THE DOCTOR RAISES HIS VOICE TO END THE SQUABBLE)/

133. 5 B
C GROUP S
DR centre

DOCTOR WHO: (WITH BRIEF AUTHORITY) Gentlemen, please!

1

DOCTOR WHO: I can hardly believe my ears. Representatives of the Galactic Federation squabbling and panicking like a gang of children.

3 to F FAST

134. 1 B

CU IZLYR

(NO REACTION)

(NO REACTION)

135. 2 E

3-S CENT/ARCT. DR

IZLYR: Your reproof is just, Chairman Delegate.

136. 1 B

CU IZLYR

137. 2 E

2-S CENT./ARCT.

CENTAURI: We shall be guided by your wisdom and experience.

138. 4 A

CU DR

(THEY ALL LOOK AT HIM EXPECTANTLY)

139. 5 B

CS ARCTURUS

ARCTURUS: We await your recommendation.

140. 1 B

MCU DR

(THE DOCTOR IS B.F.FLED, SINCE HE HAS VERY LITTLE IDEAS WHAT IS GOING ON)

DOCTOR WHO: Er..hm. Yes. (RECOVERING) As yet the situation is far from clear to me. But of one thing I am sure. We need careful consideration, not rash and hasty judgements.

141. 3 F

CU HEPESH

True Chairman Delegate, moreover,

HEPESH: / This throneroom is not the place for such discussions.

142. 4 A

GROUP S

IZLYR Centre

In that case, IZLYR: / Then let us proceed to the delegates conference room.

143. 3 F

CU PELADON

He stands

DOCTOR WHO: Splendid idea.

(AS HEPESH USHERS THE DELEGATES OUT, PELADON SPEAKS, WARMLY)

(4 next)

PELADON: Princess...

144. 4 A
 WS Jo walks
 to meet PELADON (JO CHECKS, TURNING TO
 PELADON.)

145. 3 F
 2-S PELADON/JO
 I look forward to speaking with you
 again...less formally.

145A. 4 A
 2-S PELADON/JO

JO: Oh... yes... that'll be very
 nice...Er...see you later.
 145B. 1 B
 3-S

(SHE HURRIES TO THE
 DOCTOR'S SIDE, AND HE
 GIVES HER A DRY SMILE,
 AS THEY LEAD THE
 DELEGATION OUT)/

146. 3 F
 MCU PELADON

147. 2 E
 BCU HEPESH

R E C O R D I N G B R E A K
 Set statue, 1 to D, 2 to B, 3 to clear

/1D C1 2B/

20. INT. CORRIDOR. (OUTSIDE THRONE ROOM.)

148. 2 B
 WS CROWD emerging
 as DR looks up
 FAST ZOOM INTO BCU DR

(HIGH ANGLE SHOT, TAKING
 IN THE EMERGING GROUP,
 THE BALCONY, AND GRUN.

C.U. AS GRUN STRAINS TO
 TOPPLE THE STATUE.
 IT STARTS TO MOVE.

OUTSIDE THE DOORWAY,
 THE DOCTOR PAUSES,
 TURNING BACK TO SPEAK
 WITH IZILYR, WHO IS
 CLOST BEHIND HIM.

A SMALL DRIFT OF STONE
 DUST FALLS ONTO HIS
 CLOAK. BRUSHING IT
 OFF, HE LOOKS UPWARD -
 AND HIS FACE SHOWS
 ALARM.

149. 1 D
 WS statue
 As it falls
 FAST ZOOM INTO
 BCU STATUE

(149 on 1)

CUT TO ZOOM SHOT OF
THE STATUE, AS IT
TOPPLES FORWARD,
APPARENTLY STRAIGHT
ONTO THE DOCTOR...)

CLOSING TITLES. TELECINE

SUP SLIDES.

1. Doctor Who
JON PERTWEE
2. Jo Grant
KATY MANNING
3. Peladon
DAVID TROUGHTON
4. Hepesh
GEOFFREY TOONE
Torbis
HENRY GILBERT
5. Izlyr
ALAN BENNION
Ssorg
SONNY CALDINEZ
6. Alpha Centauri
STUART FELL
Voice of Alpha Centauri
YSANNE CHURCHMAN
7. Arcturus
MURPHY GRUMBAR
Voice of Arcturus
TERRY DALE
8. Grun
GORDON ST CLAIR
Aggedor
NICK HOBBS

TELECINE cont.

SLIDES cont.

9. Title music
RON GRAINER &
BBC RADIOPHONIC WORKSHOP
10. Incidental music by
DUDLEY SIMPSON
11. Special Sound
BRIAN HODGSON
12. Film Cameramen
FRED HAMILTON
PETER SARGENT
Film Editor
MICHAEL SHA-DYAN
13. Visual Effects Designer
IAN SCOONES
14. Costume Designer
BARBARA LANE
Make Up
SYLVIA JAMES
15. Lighting
HOWARD KING
Sound
TONY MILLIER
16. Script Editor
TERRANCE DICKS
17. Designer
GLORIA CLAYTON
18. Producer
BARRY LETTS
19. Directed by
LENNIE MAYNE
BBC Colour

FADE VISION

FADE SOUND

one down, three to go